



# Conference Programme

**(Short version without abstracts)**

London Conference in Critical Thought 2023

Friday 30<sup>th</sup> June and Saturday 1<sup>st</sup> July 2023

School of Social Sciences and Professions  
London Metropolitan University

Tower Building, 166-220 Holloway Road, London, N7 8DB

# London Conference in Critical Thought 2023

First established in 2011, the London Conference in Critical Thought (LCCT) is a free interdisciplinary conference in critical thought that takes place annually at various institutions across London. It is envisaged as a space for those who share theoretical approaches and interests but who may find themselves at the margins of their academic department or discipline.

LCCT follows a non-hierarchical and decentralised model of organisation that undoes conventional academic distinctions between plenary lectures and break-out sessions, aiming instead to create opportunities for intellectual critical exchange regardless of participants' disciplinary field, institutional affiliation, or seniority. Following this decentralised, 'margins-at-the-centre' logic, LCCT has no overarching or predetermined theme. Each year the conference's intellectual content and academic tone are set by thematic streams that are conceived, proposed and curated by a group of stream organisers. Each stream generates its own intellectual rationale and Call for Presentations, with conference participants responding to the accepted stream proposals.

In addition to the stream organisers, the conference is volunteer run by the London Critical Collective, this year Evrim Bayindir, Jane Francis Dunlop, Chris Henry, Craig Lundy, Matt Mahon, Victoria Ridler, Tom Trevatt, and Samuel Wilson. The Collective is grateful for the support of the School of Social Sciences and Professions, London Metropolitan University.

## Conference Streams 2023

### **Affects & Collective Practices of the**

#### **Undercommons**

Minor Compositions

### **Critical Spatial Action for an Earth in Crisis:**

#### **Shuffling the Narrations**

Hooman Foroughmand Araabi, Elahe Karimnia, and Fidel Meraz

### **Empirical Philosophies**

Catherine Koekoek and Gijs van Maanen

### **Epistemic Challenges to Democratic Institutions**

Urja Lakhani

### **Gentle Gestures**

Paul Stewart, Roshana Rubin Mayhew, Anouk Hoogendoorn, and Sophie Mak-Schram

### **Horrors of Philosophy**

Evrım Bayındır

### **Madness and Capitalism**

Chris Henry

### **Music and the Politics of Temporality: Creativity and Critique**

Samuel Wilson

### **Previsualisations**

Richard Whitby

### **Planetary and Apocalyptic Spaces: Literature, Art and Architecture**

Subham Mukherjee and Craig Lundy

### **Reimagining Data Visualisation**

Hannah Lammin

### **Radical Repetition**

Lee Campbell (with Samuel Wilson)

### **Representing the Non-Normative**

Luiz Valle Junior and Adimaya Keni

### **Rethinking Work and Career**

Ricky Gee, Ranier Abengana and Louise Oldridge

### **Thinking-Feeling Desire in the Now: Post-Capitalist Desire and Practices of the Body**

Lizzy Le Quesne

# Friday 30<sup>th</sup> June

(Please note you can find a programme overview at the end of this document)

## 9:00-9:30 – Registration (Room TM1-83 blue zone)

## 9:30-11:00 – Parallel Sessions 1

### TM G-78 – Radical Repetition (Panel 1): ‘Repetition and Collaging of the Self’

Repetition as Performance: from Commemoration to Constancy

*Shirley Chubb*

Repetition at 25 Frames per Second

*Jane Glennie*

Mining-the-Same-Seam, Dredging and Composting: Mythopoetic Art Practice and Discard Studies

*Sinéad Kempley*

### TM G-83 – Rethinking Work and Career (Panel 1): ‘Governmentality and Responsibilisation in Contemporary Work’

On the Verge of Collapse: Suffering, Intensification of Work and Management by Stress

*Sergio Vega Jiménez*

The Appropriation and Mobilisation of ‘Care’ in the Crisis Management of the COVID-19 Pandemic and its Aftermath: Possibilities for Resistance via Foucault’s ‘Care for the Self’

*Philip Mignot*

Responsibilization: The Communitarianism of the new Entrepreneurial Self

*Walter Schutjens*

### TM 1-38 – Affects & Collective Practices of the Undercommons (Panel 1): PARTICIPATORY WORKSHOP

Practice for Resting, Listening and “Transcribing” the Text ‘Hapticality, Or Love’

*Ana Dupas*

On Birds and Kitchen Tables: Conversations of/in the Undercommons

TM 1-44 – Horrors of Philosophy (Panel 1): ‘Contemporary Thought’

The Demon of Posthumanist Philosophy: Titane as Posthuman Pornography

*David Roden*

Things in Lack of a Final Ordering: Garcia’s Minimal Ontology and the De-Leveling of Thought

*Louis Morelle*

Horror and Philosophy in Mark Fisher’s ‘The Weird and the Eerie’

*Olly Colvin*

TM 1-45 – Critical Spatial Action for an Earth in Crisis: Shuffling the Narrations (Panel 1): ‘Materialisation and Representation’

Cybernetic Policing in Late Capitalism: Reflections on Police Power and Subjectivation

*Lander Govaerts*

World-Building Enactments of the School Strike Movements During the Pandemic – Reading Youth Climate Crisis Movements Through Micro and Nano-Utopian Lenses

*Heather McKnight*

Problematizing Ideas of Urban Segregation: Narratives of Lived Experiences

*Oldouz Nejadibabadaei*

TM 1-47 – Gentle Gestures (Panel 1)

Performing the Book / Embodied Writing / Writing as an Artist

*Lana Locke and Susanna Round*

Getting Ready

*Hannah Clarkson*

Gentle Gestures: Harsh Realities

*Aidan Moesby*

*11:00-11:30 – Break*

## 11:30-13:00 – Parallel Sessions 2

### TM G-78 – Epistemic Challenges to Democratic Institutions (Panel 1): 'Legitimacy Challenges'

How We Model Competence and Expertise Changes the Way We Determine which is  
the Appropriate Voting Rule

*Pablo Rivas-Robledo*

Democracy beyond Representation? Political representation as an epistemic obstacle to  
think concrete democratic decisions

*Alvise Capria*

Epistemic Death: From Suffering as Source of Knowledge to Suffering of Knowledge

*Yorgos Karagiannopoulos and Georgios Mantikos*

### TM G-83 – Rethinking Work and Career (Panel 2): “Darling, I do not dream of labour:” Challenges and responses to the refusal of work’

The Shock of the Inconceivable: Revisiting Critiques of the Post-Work Imaginary

*Ranier Abengana*

Meaningful Work as Recognised Contribution

*James Carey*

Better Work/Antiwork – A False Dichotomy?

*Rosemary Koper*

### TM 1-38 – Thinking-Feeling Desire in the Now: Post-Capitalist Desire and Practices of the Body (Panel 1): ‘Good Moves’

Desire: Tender Narratives of Space

*Myrto Charalampous*

Excess: Altered States as Bodily Protocols of Desire

*Lucy A. Sames*

Feeling the Blues: Queer Invention through the Pleasurable Flow of Improvisation

*Roshana Rubin Mayhew*

## TM 1-44 – Representing the Non-Normative (Panel 1): ‘Art and the Politics of Otherness’

Carceral and Heroic Masculinities: Double Captivity of Palestinian Political Prisoners in Imad Farajin’s *603*

*Ghadeer Alhasan*

“That’s What People Will Forget – That it was so much Fun”: Rewriting the History of Aids, Sex and Community in *It’s a Sin* (2021)

*Andy Carolin*

## TM 1-45 – Empirical Philosophies (Panel 1): ‘Participation, Art, and Reflexivity’

Strategic Illegalism / Revealing Faultlines

*Sarah Gottlieb*

To Live in the Valley: Disorderly bodies and the Blur(ring) of Performance and Theory in the Narmada Movement

*Tanay Gandhi*

## TM 1-47 – Reimagining Data Visualisation (Panel 1): ‘Environments and Affects’

Scanlab’s Spatial Modelling

*Caroline Rabourdin*

Data as Affect and Alienation

*Kyrill Potapov*

Reimagining Data Visualisations, Environmental justice and Urban Scale Digital Twins

*Marianna Charitonidou*

*13:00-14:00 – Break for Lunch  
(food and drink not provided)*

### 14:00-15:30 – Parallel Sessions 3

#### TM G-78 – Radical Repetition (Panel 2): ‘Repetition as Material (1)’

Three Men Walk Into a Bar

*Lee Campbell*

Performative Intervention (1)

*Lee Campbell and Nick Eisen*

#### TM G-83 – Planetary and Apocalyptic Spaces: Literature, Art and Architecture (Panel 1)

Landscape of Thorns: Memorial of Radioactive Landscape for the Planetary Future

*Taisuke L. Wakabayashi*

Bodies of Disappearance

*Jess Mezo*

Tiger Helix (Oblivion)

*Sophie Chapman*

#### TM 1-38 – Previsualisations (Panel 1)

‘they are just there’: Gertrude Stein’s ‘Landscapes’ and their Finite Possibilities

*Jane Frances Dunlop*

Previsualising a Quiet Earth

*Richard Whitby*

Whiteness, Reloaded: Addressing the ghosts in reverse of the cities yet to exist

*Alberto Duman*

#### TM 1-44 – Horrors of Philosophy (Panel 2): ‘Literature’

Horror as an Affective Experience in the Early Works of Jean-Paul Sartre

*Gabrielle Jones*

Little Red Riding Hood

*Carl Olsson*

Black Matters: The Cosmic Horror of Thomas Ligotti

*Simon Lee-Price*

## TM 1-45 – Critical Spatial Action for an Earth in Crisis: Shuffling the Narrations (Panel 2): ‘Perspectives and Metanarratives’

‘What is a ‘Thing’? Considering the ‘Extended Object’ and the Relationships from Which It Emerges’

*David Littlefield*

Globalization Takes Command

*Francesco Proto and Vincent Patterson*

## TM 1-47 – Gentle Gestures (Panel 2)

Ad-hoc Artist Residencies and Artist as Researcher

*Mark Kasumovic*

Gentle Gestures: From Refugee Response Plans to Matrixial Response-ability in Wit(h)nessing

*Anna Chromik*

Difference in Everyday Disciplinarity (Spacing Gesture)

*Andrew Rabyiniuk*

*15:30-16:00 – Break*



## 16:00-17:30 – Parallel Sessions 4

### TM G-78 – Epistemic Challenges to Democratic Institutions (Panel 2): 'Epistemic Injustice and Democracy'

Epistemic Oppression: How Marginalised get Silenced Even in Democratic Societies

*Maryam Aghdami*

Epistemic Class Injustice: Class Composition and Industrial Action

*Kenneth Novis*

Dewey's Epistemic Account of Democracy: A Critical Analysis of Hierarchy and Class  
Division in Society

*Muhammed Iqbal Paleri*

### TM G-83 – Rethinking Work and Career (Panel 3): 'Conceptualising Resistance in Work and Career: Care, Inclusivity, and Solidarity'

Constructing Informal Work and Care(e)rs

*Louise Oldridge*

Rethinking Reproductive Labour: An Ethical Decolonial Feminist Commercial  
Surrogacy?

*Herjeet K. Marway*

Divergent Solidarities and Networks of Networks: Mapping Academic Anti-Precarity  
Movements in Higher Education

*Heather McKnight*

### TM 1-38 – Thinking-Feeling Desire in the Now: Post-Capitalist Desire and Practices of the Body (Panel 2): 'Scores for Radical Rest'

PARTICIPATORY WORKSHOP: Scores for Radical Rest

*Mira Hirtz*

### TM 1-44 – Horrors of Philosophy (Panel 3): 'Politics'

The Horror of the Present: Jacques Derrida on Ghosts and Justice

*Keren Shahar*

The Blood of Others: Blood, Sex, and Hegel in Simone de Beauvoir's *The Second Sex*

*Tom Chesworth*

True Horror, the Horror of Truth

*Mark Leegsma*

TM 1-47 – Reimagining Data Visualisation (Panel 2): ‘Heritage, Visibility and Transparency’

Visualising Wikidata as Art: A Digital Curation Perspective

*Toni Sant and Enrique Tabone*

Making the System see Itself: Participatory, Feminist and Visual Approaches to Data in Higher Education

*Laura Knight*

*17:30 – Drinks Reception*

*Sponsored by the Edinburgh University Press ECR Hub*

*Room TM1-83 (blue zone)*

# Saturday 1<sup>st</sup> July

(Please note you can find a programme overview at the end of this document)

## 9:00-9:30 – Registration (Room TM1-83 blue zone)

## 9:30-11:00 – Parallel Sessions 5

### TM G-78 – Radical Repetition (Panel 3): ‘Repetition as Material (2)’

The Anxiety of Interdisciplinarity: Rapture through Repetition

*Sarah Strachan and Ayesha Zolghadr*

PERFORMATIVE TALK: The Unrepeating-Repeat: Repetition as Tactic for Aspect Seeing

*Danica Maier*

Past Continuous: Alexandre Kojève’s Aesthetics of Repetition

*Isabel Jacobs*

### TM G-83 – Rethinking Work and Career (Panel 4): ‘Work and Diverse Perspectives on Autonomy’

Just One More Thing to Do and Then You are Not Done

*Matko Krce-Ivančić*

Quit to Make Porcelains: Craftsmanship and the New Culture of Work and Career in Neo-Liberal China

*Chengjie Xiao*

To What End? Bullshit Jobs and Financialisation in an Age of Ecological Breakdown

*Edward Langley*

### TM 1-38 – Thinking-Feeling Desire in the Now: Post-Capitalist Desire and Practices of the Body (Panel 3): ‘More-than-Human Encounters’

Alien Love: Optimistic Epistemologies of the More-than-Human

*Nikita Prokhorov*

PARTICIPATORY WORKSHOP: Exploring Human and More-Than-Human Entanglement Through the Sonicity And Sodicity Of Mud

*MUD Collective*

## TM 1-44 – Horrors of Philosophy (Panel 4): ‘Cinema and Theatre’

Cruelty, Horror and Life: Artaud’s Entropic Life-Death

*Joel White*

Horror: Laruelle’s Real?

*Hazal Kaygusuz*

“Concept Horror” and the Affective Experience of Reproductive Loss in Emma Tammi’s (2018) *The Wind*

*Marielis Elizabeth Holzmann*

## TM 1-45 – Critical Spatial Action for an Earth in Crisis: Shuffling the Narrations (Panel 3): ‘Alternating Spatial Representations’

Mapping the Space of Politics in Bristol through the Lens of the Protesting Crowd

*Sebastián Aedo Jury and Aikaterini (Katerina) Antonopoulou*

Antifascism as a Radical City Map: Spaces of Violence, Free Spaces and Dream Spaces

*Günter Gassner*

The City as Sonic Medium: Reappraising Urban Sound Design in Times of Crisis

*Sven Anderson*

## TM 1-47 – Reimagining Data Visualisation (Panel 3): ‘Mapping and Counter-Mapping’

Data Visualisations: Objectivity, Uncertainty, and Utopia

*Gloria Lanci*

Making the Invisible Visible

*Sophia New and Daniel Belasco Rogers*

Morrisland

*Peter Jones*

*11:00-11:30 – Break*

## 11:30-13:00 – Parallel Sessions 6

### TM G-78 – Affects & Collective Practices of the Undercommons (Panel 2): Designs for Shared Ecologies

A ‘Mental Health Commons’: The Case of Free Clinics and an Ethics of Togetherness

*Ana Minozzo and Ana Tomčić*

A Studious Use: Designing from the Undercommons

*Giovanni Marmont*

Verdant Education (Roots, Shoots and Leaves)

*Gray Felton*

### TM G-83 – Music and the Politics of Temporality: Creativity and Critique (Panel 1)

Repetition in Late Schubert: A Kierkegaardian Perspective

*April Wu*

Repetition and Reification in the work of Theodor W. Adorno

*Daniel Neofetou*

A Collective and Obligatory Rhythm

*Paul Rekret*

### TM 1-38 – Previsualisations (Panel 2)

What Artists and Art Workers Dream They’ll Do When They Finally Give Up

*Kelly Lloyd*

Machine Dreams: Figuring the Algorithmic Unconscious of Image-Generation Models

*Hannah Lammin*

### TM 1-44 – Planetary and Apocalyptic Spaces: Literature, Art and Architecture (Panel 2)

A Cross-cultural Reading of the Beautiful Frozen Worlds

*Lu Feng*

Epicentres, Planets, and the End: A Spatial Model of Apocalyptic Change

*Jakub Kowalewski*

TM 1-45 – Empirical Philosophies (Panel 2): ‘Studying Climate Change and Health Crises’

Experimenting with Political Norms and Values: the Case of Climate Camp

*Just Serrano-Zamora*

Studying Open Government and Open Data: Public Philosophy Meets Praxiography

*Gijs van Maanen*

More than One Crisis: Public Health Practitioners Navigating Multiple Crises Associated with the COVID-19 Pandemic and Vaccine Hesitancy in Flanders, Belgium

*Tarun Kattumana*

TM 1-47 – Gentle Gestures (Panel 3)

Thoughts in Transit: Reflections on Writing, Feminism and Bad Habits

*Giulia Astesani*

Rave Time

*Sophie Chapman*

*13:00-14:00 – Break for Lunch  
(food and drink not provided)*

## 14:00-15:30 – Parallel Sessions 7

### TM G-78 – Radical Repetition (Panel 4): ‘Politized Repetition’

Repetition – The Stage Set for Change

*Monika Jaeckel*

Radical Repetition in Political Performance Practices

*Ana Milovanovic*

An Experiment in Repetition, Process and Performance

*Patrick Loan and Oliver Cloke*

### TM G-83 – Rethinking Work and Career (Panel 5): ‘Media Representations of Work and Work-Related Values’

Representation of Career Women in Public Discourse

*Ghazal Vahidi*

The Discursive Apparatus of the ‘Middle Class’: Legitimation of Neoliberalism and Possibilities of its Dismantling

*Krzysztof Świrek*

“I’ve Always Felt Passionate about not Starving to Death”: The Neoliberal Co-Option of Passion in the Service of Work and Capitalism

*Anastasia Fjodorova*

### TM 1-38 – Epistemic Challenges to Democratic Institutions (Panel 3): ‘Reconsidering Democratic Ideals’

Authority Through Service – A Mesoamerican Challenge to Western Notions of Political Representation

*Matthias Kramm*

Reimagining their Laws Together

*Michael Murphy*

The Discourse of Objective Truth at the ICJ: Repoliticizing the Factual

*Mike Videler*

### TM 1-44 – Horrors of Philosophy (Panel 5): ‘Philosophy’

The Overwhelming Sublime and Deleuze’s Encounter

*Vladimir Ivlev*

The Horror of One – Nietzsche, Fanon and Kristeva on Individuation

*Andrea Rehberg*

The Horror of Learning: The Epistemological Lessons of Weird Horror

*Michael Ardoline*

## TM 1-45 – Madness and Capitalism (Panel 1): ‘Capitalism’s Pharmacy’

Fromm and Adorno: Variants of Social Pathology Critique

*Paul Ingram*

The Economy of Madness: A Critique of Medicine Capitalism in Emma Grove’s The Third Person

*A. Tarun*

Oedipus, or the Undecidable Problem

*Caroline Loftus*

## TM 1-47 – Gentle Gestures (Panel 4)

The Ignorant Art School

*Sophia Yadong Hao*

Forget the Plan!

*Angeliki Avgitidou*

Tearing: The Rip and Spill of Co-Curating States of Uncertain Certainty

*Alice Bell and Marina Sossi*

*15:30-16:00 – Break*



## 16:00-17:30 – Parallel Sessions 8

### TM G-78 – Radical Repetition (Panel 5): ‘Repetition as Material (3)’

That Worm-like Feeling...

*Eldritch Priest*

Rec(h)ording Elegy: Repetition, Memory and Empathy in the Poetry of Cecilia Vicuña

*Rachel Robinson*

Performative Intervention (2)

*Lee Campbell and Nick Eisen*

### TM G-83 – Rethinking Work and Career (Panel 6): ‘The Trials and Tribulations of Work in the Neo-Liberal Society’ + Open Roundtable Discussion’

Working Whilst Learning – Student Experiences of a Highly Performative and Exploitative Labour Market

*Ricky Gee (et al.)*

Roundtable/open forum discussion

*All stream presents and participants*

### TM 1-38 – Representing the Non-Normative (Panel 2): ‘Rights Claims at the Frontier of Inclusion’

Mattering Social-Environmental Struggles: Conceiving Grief beyond the human

*Caio Dayrell Santos*

The Youngest Others: Stateless Children without a Voice Call from the Borders

*Susan M. Tyrrell*

### TM 1-44 – Planetary and Apocalyptic Spaces: Literature, Art and Architecture (Panel 3)

Against the Behemoth

*Isabel Argüelles Rozada*

The Sublime and the Beautiful in Progressive Rock

*Julia Libor*

Worldbuildings and Earthmakings with Athenian Horoi and Amazonian Anthrosols

## TM 1-45 – Empirical Philosophies (Panel 3): ‘Plural Experiences and Epistemic (In)Justice’

“Closing the Loop” of Empirical Ethics

*Lotje Elizabeth Siffels*

Humanizing Theory: What Does It Mean to Incorporate Lived Experiences into Social Epistemology?

*Merel Talbi*

Refusing Research in Rotterdam

*Catherine Koekoek*

## TM 1-47 – Reimagining Data Visualisation (Panel 4): ‘Democratising Data’

Performative transparency: can open data journalism convey evidence and credibility?

*Claudia Miranda Rodrigues*

Data Visualization for Democracy: Analysing the Role of Visual Data Journalism in the Arab Region

*Nael Jebri and Safea Altef*

A Carnival of Error: Synthetic Visions of Maritime Greenwich

*Simon Withers*

*17:30 – Post-Conference Drinks*

*The Horatia, 98-102 Holloway Rd, N7 8JE*

# Programme Overview

Friday 30<sup>th</sup> June

	TM G-78	TM G-83	TM 1-38	TM 1-44	TM 1-45	TM 1-47
<i>9:00 – Registration (Room TM1-83 blue zone)</i>						
9:30-11:00	Radical Repetition 1	Rethinking Work and Career 1	Affects and Collective Practices of the Undercommons 1 [Workshop]	Horrors of Philosophy 1	Critical Spatial Action 1	Gentle Gestures 1
<i>11:00-11:30 – Break</i>						
11:30-13:00	Epistemic Challenges Democratic Institutions 1	Rethinking Work and Career 2	Thinking-Feeling Desire 1	Representing the Non-Normative 1	Empirical Philosophy 1	Reimagining Data Visualisations 1
<i>13:00-14:00 – Break for lunch (food and drink not provided)</i>						
14:00-15:30	Radical Repetition 2	Planetary and Apocalyptic Spaces 1	Previsualisations 1	Horrors of Philosophy 2	Critical Spatial Action 2	Gentle Gestures 2
<i>15:30-16:00 – Break</i>						
16:00-17:30	Epistemic Challenges Democratic Institutions 2	Rethinking Work and Career 3	Thinking-Feeling Desire 2 [Workshop]	Horrors of Philosophy 3		Reimagining Data Visualisations 2
<i>17:30 – Drinks Reception (Room TM1-83 blue zone)</i>						
<i>Sponsored by the Edinburgh University Press ECR Hub</i>						

## Saturday 1<sup>st</sup> July

	TM G-78	TM G-83	TM 1-38	TM 1-44	TM 1-45	TM 1-47
<i>9:00 – Registration (Room TM1-83 blue zone)</i>						
9:30-11:00	Radical Repetition 3	Rethinking Work and Career 4	Thinking-Feeling Desire 3 [Workshop]	Horrors of Philosophy 4	Critical Spatial Action 3	Reimagining Data Visualisations 3
<i>11:00-11:30 – Break</i>						
11:30-13:00	Affects and Collective Practices of the Undercommons 2	Music and the Politics of Temporality	Previsualisations 2	Planetary and Apocalyptic Spaces 2	Empirical Philosophy 2	Gentle Gestures 3
<i>13:00-14:00 – Break for lunch (food and drink not provided)</i>						
14:00-15:30	Radical Repetition 4	Rethinking Work and Career 5	Epistemic Challenges Democratic Institutions 3	Horrors of Philosophy 5	Madness and Capitalism	Gentle Gestures 4
<i>15:30-16:00 – Break</i>						
16:00-17:30	Radical Repetition 5	Rethinking Work and Career 6	Representing the Non-Normative 2	Planetary and Apocalyptic Spaces 3	Empirical Philosophy 3	Reimagining Data Visualisations 4
<i>17:30 – Post-Conference Drinks</i>						
<i>The Horatia, 98-102 Holloway Road, N7 8JE</i>						